

Alain Jean-Marie - Bégonia

Transcription par Wobass
<http://youtube.com/c/Wobass>

Standard tuning

$\text{♩} = 117$

Intro

Bass clef, 2/4 time.

Intro:

1 2 3 \sharp 4 \sharp 5 6 7 8 9 10 11 12 13 14 \times 15 16 17 18 19 20 21 22 23 24

A:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 \times 15 16 17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

B

37 38 39 40

sl.

41 42 43 44

sl.

45 46 47 48

49 50 51 52

C

45 46 47 48

49 50 51 52

D

Bass clef, 2 flats, measure 53.

53 54 55 56

T
A
B (10) 8 6 3 (3) 8 10 10 8 10 10

Bass clef, 2 flats, measure 57.

57 58 59 60

T
A
B 5 5 5 5 5 5 (10) 5 5 5 5 (10) 5 5 5 3

Bass clef, 2 flats, measure 61.

61 62 63 64

T
A
B (9) 5 3 5 (9) 5 3 5 (9) 5 3 5 (9) 5 5 5

Bass clef, 2 flats, measure 65.

65 66 67 68

T
A
B (10) 5 5 5 (10) 5 5 5 (10) 5 5 5 (10) 5 5 5

A

Bass clef, 2 flats, measure 69.

69 70 71 72

T
A
B (9) 8 (8) 8 10 10 8 10 10 8 10 10

Bass clef, 2 flats, measure 73.

73 74 75 76

T
A
B 8 10 10 8 8 10 10 8 8 10 10 8 10 10

Bass clef, 2 flats, measure 77.

77 78 79 80

T
A
B 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10

81 82 83 84

B

85 86 87 88

89 90 91 92

A

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

H H

109 110 111 112

A: 8 8 7 | 8 8 10 || 8 | 8 8 10
B: 8 8 8 | 8 8 10 | 8 X 9 10 | 8 X 10 | 10
8 8 10 | 8 10

113 114 115 116

A: 8 8 10 | 8 X 9 10 | 8 X 10 | 10
B: 8 8 8 | 8 10 | 8 X 10 | 8 10

Solo basse

117 118 119 120

A: 8 10 | 8 10 10 | 11 | (11) 11 11
B: 8 X 8 | 8 10 | 8 10 | 11

121 122 123 124

A: 14-17 14-15 14 | (14)-12-11-14-12-10 | 19 15 16 | 16-15-X-14-15-17 14
B: 14-15 14 | (14)-12-11-14-12-10 | 19 15 16 | 16-15-X-14-15-17 14

125 126 127 128

A: 17-14 15-17 14 | 15-17 14-15-17 14 | 19 15 | 13 15-17
B: 17-14 15-17 14 | 15-17 14-15-17 14 | 19 15 | 13 15-17

129 130 131 132

sl.

A: 3 3 | 17-17-15-17/19-15 | 17-19 | 15-17-15
B: 17-17-15-17/19-15 | 17-19 | 13-17 | 15-17-15 | 15-15
17-15-15 | 17-15-17 | 15-15-17

133 134 135 136

A

A: 15-13-15-13 | 15-13-15 | (15) | 6 X 8 7 | 8
B: 15-13-15-13 | 15-13-15 | (15) | 6 X 8 7 | 8

137 138 139 140

 T A 8-8 10 | 8 10 10 | 8-8 10 10 | 8-8 10 10
 B X 8 | 8 | 8 | 8 |

141 142 143 144

 T A 8 10 | 8 10 10 || 8 10 10 | 8 10 10
 B 8 8 | 8 8 | 8 8 | 8 8 |

145 146 147 148

 T A 8-8 10 10 | 8 10 10 | 8-8 10 10 | 8 10 10
 B 8 | 8 | 8 | 8 |

149 150 151 152

 T A 8 8 8 7 | 8 8 7 || 8 10 10 | 8 6 7
 B 8 | 8 | 8 | 6 7 |

153 154 155 156

 T A 8 10 10 | 8 10 | 8 8 10 | 8 10
 B 8 | 8 | 8 | 8 |

157 158 159 160

 T A 8 10 10 | 8 10 | 8 10 10 | 8 9 10
 B 8 | 8 | 8 | 8 |

161 162 163 164

 T A 8 8 10 | 8 8 10 | 10 10 | 8 10 10
 B 8 | 8 | 8 | 8 |

B

165 166 167 168

T 8 8 7 | 8 8 6 || 5 7-12 9-10 11
A 5 | B 0

169 170 171 172

T 3 X 5 3 | 5 X 5 5 || 3 X 5 5 | 5 5 5

A

173 174 175 176

T 14 15 16 17 18 19 | 8 10 10 | 8 X 6 7

177 178 179 180

T 8 10 | 8 10 | 8 8 X 8 7 | 8 8 8 8

Intro

RUBATO

181 182 183 184

T 6 8 | 8 | 6 8 | 7 6 | 4 4

185 186 187 188

T 5 4 | 7 8 | (7) (8) | 7 8 | (6)