

Carimi - Ayiti (bang bang)

Transcription par Wobass
<http://youtube.com/c/Wobass>

Standard tuning

♩ = 96

Intro

el.bs.

1 Gm Eb 2 Bb 3 Gm Eb 4 Bb

T A B 3-3 3 4 X-X-6 6 3-3 3 4 6 6 4

Couplet 1

5 Gm Eb 6 Bb F 7 Gm Eb 8 Bb F

T A B 3-3 X-5-6 6 3 6 5 3 6 5 3 5-6 4 X-3 6 5 3 6 X-5

9 10 11 12

T A B 3 5-6 4 3 6 5 3 6 5-6 3 5-6 4 3 6 5 3 5-6 6

Refrain

13 14 15 16

T A B 3 5-6 4-4 X-3 6 5 3 6 X-5 5 3 X-5-6 4 X-3 X 6 5 3 6 6-5 6

Couplet 2

17 18 19 20

T A B 3-3 5 4 3 X 6-6 5 5 6 3-3 5-6 4 3 6 5 3 3

21 22 23 24

T A B 3 X-5-6 4 6 5 6 5-6 3 X-5-6 4 3 6 5 6 5 6

Refrain

25 26 27 28

T
A
B

Intro

29 30 31 32

T
A
B

Solo chant

33 34 35 36

T
A
B

37 38 39 40

T
A
B

41 42 43 44

T
A
B

45 46 47 48

T
A
B

49 50 51 52

T
A
B



53 54 55 56

T 5
A 3 3 4 3
B 6 6 5 6 5 6 3

57 58 59 60

T 5
A 3 3 4 3
B 6 5 3 3 3 3 6 6 5 5 6 5 3 3

61 62 63 64

T H
A H
B 3 6 X 4 3 X 6 5 6 5 3 5 3 5 6 4 3 X 6 6 6 6 6 3 3

65 66 67 68

T
A
B 3 X 6 4 3 6 5 6 5 3 6 4 3 6 5 6 5 5 3 4

69 70 71 72

T 5
A 3 3 4 3 X
B 6 6 5 3 3 3 3 X 5 6 4 X 3 X 6 5 6 5 5 3 4

73 74 75 76

T 5 3
A 5 5 X
B 4 3 6 6 5 X 3 5 6 4 3 6 6 5 5 3 X 3

77 78 79 80

T
A
B 3 6 X 6 6 X 5 6 5 3 3 3 5 6 4 X 3 6 5 6 3



Solo clavier

81 82 83 84

T
A
B

3 5 6 4 3 X 6 5 6 3 3 5 6 4 X 3 6 5 X 6 5

85 86 87 88

T
A
B

3 5 6 4 3 6 5 3 6 5 3 5 6 4 X 3 X 6 5 X 6 5

Chant

89 90 91 92

T
A
B

3 5 X 4 3 6 5 X 6 5 3 6 4 3 6 5 X 6

93 94 95 96

T
A
B

3 5 6 4 X 3 X 6 3 5 5 3 3 X 3 3 X 5 6 4 X 3 X 6 6 5 3 6 5 X

Solo clavier

97 98 99 100

T
A
B

3 3 X 5 6 4 3 X 6 5 6 5 3 3 X 4 4 6 5 X 6 5

101 102 103 104

T
A
B

3 5 6 4 3 6 5 3 6 5 3 5 6 4 X 3 X 6 5 X 6 5

Chant

105 106 107 108

T
A
B

3 5 X 4 3 6 6 5 X 6 5 3 6 4 3 6 5 X 6 5 3 4



Musical score for "The Rose Tree" in bass clef, featuring guitar tablature. The score is divided into four systems, each with a melodic line and a corresponding guitar tab. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 109-112): The melodic line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 110 features a triplet of eighth notes (D3, E3, F3) and a quarter note G3. Measure 111 has eighth notes A3, B3, and C4. Measure 112 ends with a triplet of eighth notes (D4, E4, F4). The guitar tab includes fret numbers (5, 3, 4, 6) and techniques like triplets and natural harmonics (marked with 'x').

System 2 (Measures 113-116): The melodic line continues with eighth notes G3, A3, and B3. Measure 114 has a quarter note C4 and an eighth note D4. Measure 115 has eighth notes E4, F4, and G4. Measure 116 ends with a quarter note A4. The guitar tab shows fret numbers (5, 3, 4, 6) and techniques like triplets, natural harmonics, and bends (marked with a slash and '5').

System 3 (Measures 117-120): The melodic line starts with a quarter note B3, followed by eighth notes C4, D4, and E4. Measure 118 has a quarter note F4 and an eighth note G4. Measure 119 has eighth notes A4, B4, and C5. Measure 120 ends with a quarter note D5. The guitar tab includes fret numbers (3, 6, 4, 3, 6, 5, 3, 6, 6, 6, 3, 3) and techniques like natural harmonics and bends.

System 4 (Measures 121-122): The melodic line starts with a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 122 has a quarter note B5 and an eighth note C6. The guitar tab shows fret numbers (3, 6, 4, 3, 6, 6, 5, 6) and techniques like natural harmonics.

