

The Staple Singers - I'll take you there

Transcription par Wobass
<http://youtube.com/c/Wobass>

Standard tuning

$\text{♩} = 103$

Intro

el.bass.

Couplet

Refrain



Solo piano

Musical score for piano solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 30, 31, 32, and 33 are indicated above the staves. Fingerings are shown below the notes: measure 30 (A) 3, (B) 3; measure 31 (A) 3-5, (B) 5-3; measure 32 (A) 1, (B) 3-5, 3; measure 33 (A) 1, (B) 3-5, 3.

Musical score for piano solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 34, 35, 36, and 37 are indicated above the staves. Fingerings are shown below the notes: measure 34 (A) 3, (B) 3-5, 3; measure 35 (A) 1, (B) 3-5, 3; measure 36 (A) 3, (B) 3-5, 3; measure 37 (A) 1, (B) 3-5, 3.

Solo guitare

Musical score for guitar solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 38, 39, 40, and 41 are indicated above the staves. Fingerings are shown below the notes: measure 38 (A) 3, (B) 3-5, 3; measure 39 (A) 1, (B) 3-5, 3; measure 40 (A) 3, (B) 3-5, 3; measure 41 (A) 1, (B) 3-5, 3.

Musical score for guitar solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 42, 43, 44, and 45 are indicated above the staves. Fingerings are shown below the notes: measure 42 (A) 3, (B) 3-5, 3; measure 43 (A) 1, (B) 3-5, 3; measure 44 (A) 3, (B) 3-5, 3; measure 45 (A) 1, (B) 3-5, 3.

Pont

Musical score for piano/piano solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staves. Fingerings are shown below the notes: measure 46 (A) 3, (B) 3-5, 3; measure 47 (A) 1, (B) 3-5, 3; measure 48 (A) 9, (B) 14, 12; measure 49 (A) 10, (B) 8, 7; measure 50 (A) 10, (B) 8.

Musical score for piano/piano solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 52, 53, 54, and 55 are indicated above the staves. Fingerings are shown below the notes: measure 52 (A) 9, (B) 14, 12; measure 53 (A) 10, (B) 8, 7; measure 54 (A) 10, (B) 8; measure 55 (A) 10, (B) 8.

Musical score for piano solo. The score consists of two staves. The top staff is a bass clef staff with note heads and stems. The bottom staff is a treble clef staff with note heads and stems. Measure numbers 56 and 57 are indicated above the staves. Fingerings are shown below the notes: measure 56 (A) 3, (B) 3-5, 3; measure 57 (A) 1, (B) 3-5, 3.

Refrain

58 59 60 61
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

62 63 64 65
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

66 67 68 69
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

70 71 72 73
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

74 75 76 77
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

78 79 80 81
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

82 83 84 85
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5

86 87 88 89
T A 3 - 3 | 3 - 3 - 5 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5
B - 3 - 3 | 3 - 5 - 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 3 - 3 - 5 3 - 5 - 3 | 1 - 3 - 5 3 - 5 | 3 - 5 3 - 5



90 91 92 93


 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

94 95 96 97


 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

98 99 100 101

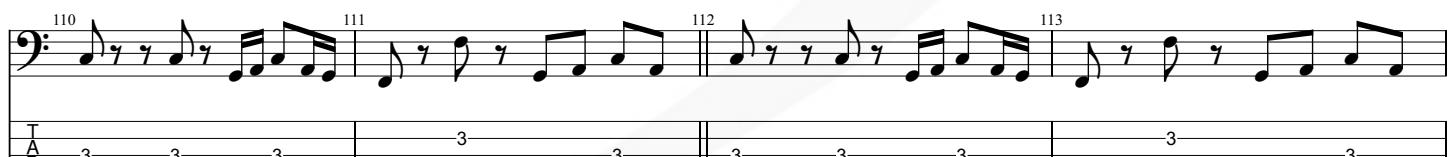

 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

102 103 104 105


 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

106 107 108 109


 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

110 111 112 113


 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

114 115 116 117


 T A 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 | 3 - 3 - 3 - 5 - 3 | 1 - 3 - 5 - 3 - 5

