

Bob Marley - Who the cap fit

Transcription par Wobass
<http://youtube.com/c/Wobass>

Standard tuning

♩ = 140

Intro

el.bs.

1 2 3 4 5

Bb

10-8 8 10-10 8 8-8 8-8 8-9

6 7 8 9

Cm

10-8 10-8 10-10 (10)-8 10-8 10-10

Couplet 1

10 11 12 13

Bb

8 10-10 8 8-8 8-8 8-9

14 15 16 17

Cm

10-8 10-8 10-10 10-8 10-8 10-10

18 19 20 21

Bb

8 10-10 8 8-8 8-8 8-9

22 23 24 25

Cm

10-8 10-8 10-10 10-8 10-8 10-10

Pré refrain

26 27 28 29

Eb F

6-6 8-5 6 8-8 10-7 8

30 Eb 31 32 F 33

34 Eb 35 36 F 37

38 Eb 39 40 F 41

Refrain

42 Gm H H 43 H H Cm 44 45 H

46 Gm H H 47 H H Cm 48 49 H

50 Gm H H 51 H H Cm 52 53 H

54 Gm H H 55 H H Cm 56 57 H



Couplet 2

58 59 60 61

8 10-10 8 8-8 8-8 8-8 8-9

62 63 64 65

10 8 10-10 10-10 10-8 10-8 10-10

66 67 68 69

8 10-10 8 8-8 8-8 8-8 (8) 8-9

70 71 72 73

10 8 (8) 10-8 10-10 10-10 10-8 10-8 10-10

Pré refrain

74 75 76 77

6 6 8-5 6 8-8 10-7 8

78 79 80 81

6 6 8-5 6 8-8 10-7 8

82 83 84 85

6 6 8-5 6 8-8 10-7 8

86 87 88 89

6 6 8-5 6 8-8 10-7 8

Refrain

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth and quarter notes, with some measures containing a half note. The bottom staff is a guitar fretboard diagram, showing the fret numbers for each string. The fret numbers are: 8-10-8-10, 10-12, 10-12, 8-10-8-10, 8-10-11-11, and 8-10. The fret numbers are written below the strings, and the strings are labeled with letters: A, B, G, D, F, C from left to right. The fret numbers are: 8-10-8-10, 10-12, 10-12, 8-10-8-10, 8-10-11-11, and 8-10. The fret numbers are written below the strings, and the strings are labeled with letters: A, B, G, D, F, C from left to right.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 94 through 97. The second system contains measures 98 through 101. The melody is written in the bass clef with a key signature of one flat (B-flat). The lyrics are written below the notes. Measure numbers 94, 95, 96, 97, 98, 99, 100, and 101 are placed above the first staff. Fingerings are indicated by numbers 8, 10, 11, and 12. A trill is marked in measure 99. A double bar line appears at the end of measure 101.

98 99 100 101

H H H H H H H

8-10 8-10 10-12 10-12 8-10 8-10 8 8 11 11 8-10

[illegible]

Intro

106. 107 108 109

8 10—10 8 8 8 8 (8) 8 9

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 110 through 113. The second system contains measures 114 through 117. The notation includes a bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the bass staff, and the accompaniment is written in the tenor and bass staves. The lyrics are written below the tenor staff. The score is for a solo voice and piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with a treble clef. The fretboard diagram shows the fret numbers for each string: 8, 10, 10, 8, 8, 8, 8, 8, 9. The musical notation includes measures 114, 115, 116, and 117. Measure 114 has a whole note G2 and a half note F2. Measure 115 has a whole note E2 and a half note D2. Measure 116 has a whole note C2 and a half note B1. Measure 117 has a whole note A1 and a half note G1.



118 119 120 121

T A B 10 8 (8) 10 8 10 10 (10) 10 8 10 8 10

Pré refrain

122 123 124 125

T A B 6 6 8 5 6 8 8 10 7 8

126 127 128 129

T A B 6 6 8 5 6 8 8 10 7 8

130 131 132 133

T A B 6 6 8 5 6 8 8 10 7 8

134 135 136 137

T A B 6 6 8 5 6 8 8 10 7 8

Refrain

138 139 140 141

T A B 8 10 8 10 10 12 10 12 8 10 8 10 8 8 11 11 8 10

142 143 144 145

T A B 8 10 8 10 10 12 10 12 8 10 8 10 8 8 11 11 8 10

146 147 148 149

T A B 8 10 8 10 10 12 10 12 8 10 8 10 8 8 11 11 8 10



150 H H H 151 H 152 153

H H H H H

8-10-8-10 10-12 10-12 8-10-8-10 8 8 11 11 10

154 H H H 155 H 156 157

H H H H H

8-10-8-10 10-12 10-12 8-10-8-10 8 8 11 11 10

158 H H H 159 H 160 161

H H H H H

8-10-8-10 10-12 10-12 8-10-8-10 8 8 11 11 10

